

PROMOTER (ARTIST) INFORMATION			
Artist name (promoter)			
Quebec entreprise number (NEQ)			
Person in charge :			
Adress :			
Phone :			
Email :			
Type of organisation :	☐ Not-for-profit ☐ Artist ☐ Social economy enterprise ☐ Legally constituted artist's collective ☐ Cooperative ☐ Other (specify); _____		

Project title	
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How will this work represent the unique character of the Pontiac region?

Presentation of the work

Including a description of materials and technical data sheets on processing, finish, manufacturing and assembly methods, as well as installation details.

FINANCIAL INFORMATION

Detailed budget for the creation of the work		
Description of each step	Dates (anticipated)	Estimated amount \$

TOTAL_____

DEVIS D'ENTRETIEN DE L'OEUVRE	Estimated amount \$
TOTAL ANNUEL	\$



List the partners involved in the success of your project (if other partners are involved)

PRODUCTION TEAM	
NAME	ROLE

Additional documents to be provided :

- ☐ curriculum vitæ ;
- ☐ Images or sketches of the work ;
- ☐ Quebec Entreprise Number (NEQ) ;
- ☐ Any other document relevant to the analysis of the application.

Application forms must be sent electronically to the e-mail address indicated below no later **than noon on November 26**, 2025. All other documents can be delivered directly to the MRC Pontiac, e-mailed or mailed to the attention of

Marie Gionet, Commissaire en développement économique – Volet culture.

Address : 602 QC-301, Campbell's Bay, QC J0X 1K0

Phone : 819-648-5689 poste 129

Email : m.gionet@mrcpontiac.qc.ca



SIGNATURES

I, the undersigned, certify that the information provided in this funding application is accurate and that I am duly designated as the signatory by the organization promoting the project.

I understand that the application will be evaluated by the MRC Pontiac's Follow-up Cultural Committee and then presented to the MRC Pontiac Council of Mayors.

Authorised Signatory

Date

